



skram

sustainability brief_25

01_endure

Skram offers solutions for those who value enduring design and sound workmanship over fashion and fad. Our clients are not consumers; our work is not consumed.

A_modern heirloom

B_quality is more than a slogan

C_warranty as testament

**We build for a world
that is not disposable.**

Modern heirloom

Above all, sustainability is the object kept. The object that ages with grace and serves its purpose with humility and restraint. It may or may not be the loudest voice in the room, but it must be well-conceived to endure.

And if our designs endure, they reinforce and inspire the best instincts of humanity.

The mission is to craft beauty, and for us beauty harmonizes sound design and true craft. In the end, . . .the objects of enduring beauty are those that sustain us.

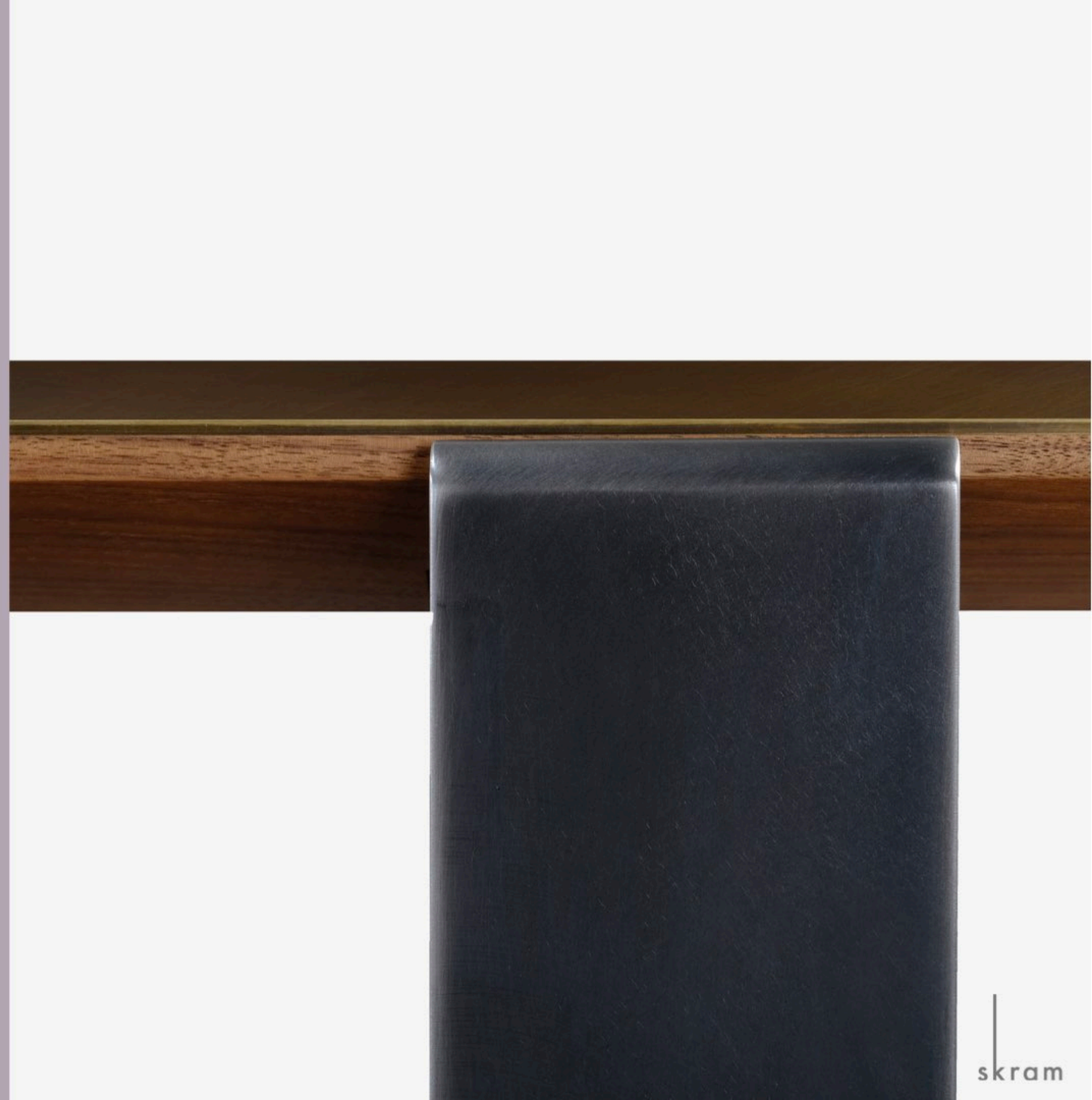


quality. more than a slogan

Good design is superficial without fine workmanship. We operate on a deeper interpretation of sustainability. It is at the core how we build and who we are.

We offer longevity as the counterpoint to disposability and believe that this is the highest form of sustainable design.

Proven performance and durability. Every detail matters.



warranty as testament

As testament to our commitment, the Skram commercial/contract warranty at 5 years, is beyond the industry standard. It underscores the value proposition of what we offer: enduring design paired with fine workmanship—of a sustainable model of manufacturing. We serve those who share these commitments to enduring design.



02_materiality

It takes an appalachian hardwood tree generations to reach maturity. What we build with it should last that long.

A_skram materiality
B_our partners

**If form is the body,
materials are the
soul.**

skram materiality

Precious but renewable. The materials that constitute the Skram range—timber, veneer, bronze, leather, stone—are the finest of their kind. They are selected, matched, seamed, and joined by experts devoted to craft, not by machines. The character – perfect imperfection – of our materials affirms and enhances the identity of each object.

The core of Skram materiality—Appalachian hardwood timber—is sourced within 400 miles of Skram headquarters. Our suppliers utilize sustainable forestry practices, and we offer FSC timber and veneer options for all of our contract and custom contract projects.



our partners

Skram partners with a closely-vetted network of suppliers to augment its material vocabulary. These partners are selected for their embrace of sustainability as foundational and essential.

Our main partners include Austria-based Wollsdorf, a carbon-neutral leader in sustainable, premium quality leathers and Designtex offering LEED and WELL contributing fibers.

Our contract clients may also take advantage of our partnership with Spain-based Compac, a conscientious maker of high-performance engineered stone with cradle-to cradle certification.

Skram cork products—from raw material, to process, to final products—are a case study in sustainable manufacturing. These Skram products are crafted using raw material from Portugal-based Amorim a global leader in the environmentally responsible use of cork.

03_process

A tightrope. We walk a narrow path between craft and scale. In this place there is another kind of sustainability. Process. People. Place.

A_ 100% made in N.C., U.S.A.

B_ the maker's hand

C_ the community

artisan-factory
factory-artisan

100% made in N.C., U.S.A.

In 2012, Skram purchased a defunct 1933 knitting mill in Burlington, NC. Skram set about rescue and rehabilitation, including the installation of a rooftop solar array that directly powers the equipment used in our workshops. This is where Skram products are made in their entirety. Nothing is offshored.

Automation permits precision and scale, and the furniture maker delivers what only the human eye—and the artisan's hand—can: soul. Our model of manufacturing demonstrates a way forward for those who share with us an encompassing view of sustainability.



the maker's hand

A community of journey(wo)men. Our work is grounded in history. . .a continuum of process. We build furniture according to an ethic—and a pacing—that aligns with a time-tested tradition. Sustainability is more than a checklist; it extends to the workshop floor, to the lived reality of those who build the objects that we use.

Sustainability means a living wage, the flexibility to have space when 'life' takes priority, and a challenging but creative work environment.



the community

Skram exists in a small community, blighted by industrial decline, finding its way to a new identity. We engage, supporting efforts to re-use and re-invent and to present a vision for the future.

Skram funds scholarships at our local community college in support of training and re-training programs to empower individuals to take the next steps towards personal and community advancement. We commission public art and steer conversations with state and local representatives around issues of social responsibility and sustainable manufacturing.



04_checklist

A quick survey of our credentials.

A_ we use
B_ we are
C_ our partners

Measure thrice. . .

we use

- solar power
- non-toxic adhesives
- GreenGuard certified, contract-grade wood finishes.
- 0 VOC opaque metal finishes
- FSC certified timber options.
- sustainably sourced timber all within 400 miles of Skram factory.
- leed contributing, formaldehyde-free, 100% pre-consumer recycled content substrate in our veneered products
- 90-100% recycled content in our steel
- 95% recycled content in our bronze

*contact Skram for forms and details



we are

- a model of sustainable manufacturing in action.
- women-led.
- advocates for a living wage.
- socially-engaged.
- supporting members of american forests, the rainforest alliance and the sustainable furnishings council.



our partners

- Amorim
- Compac
- Designtex
- Wollsdorf

Supplier partnerships extend Skram's material vocabulary to offer our clients access to a diverse range of stunning materials. These partnerships are closely-vetted and the same ambitious standards of environmental stewardship that apply to us are expected of our suppliers.



05_the path forward

In the works. Programs and Targets for 2030.

join us

A close-up photograph of a hand holding a wooden spoon. The background is a blurred kitchen scene with a window and various kitchen items. The lighting is warm and soft.

skram

we build for a world that is not disposable.